

Drama Lesson Plan

Teacher: G. Bengé

Grade: Drama II-High School

Unit: Lighting

Lesson: Lighting Design

Standard: Grades Nine Through Twelve-Advanced

Artistic Perception-Comprehension and Analysis of the Elements of Theatre

1.2 Research, analyze, or serve as the dramaturg for a play in collaboration with the director, designer, or playwright.

Creative Expression-Creation/Invention in Theatre

2.3 Work collaboratively as designer, producer, or actor to meet directorial goals in scenes and plays from a variety of contemporary and classical playwrights.

Student Objectives:

1. Students will be able to identify the lighting equipment available at our site.
2. Students will be able to create a lighting design for a short scene from a play.
3. Students will be able to identify gel colors to use within their design and complete a cue sheet.

Materials/Equipment/Resources Needed:

Teacher: *Basic Drama Projects* by Fran Averett Tanner, Ph.D.

Copies of cue sheets from "Willy Wonka"

Roscoe gels

Students: *Basic Drama Projects* by Fran Averett Tanner, Ph.D.

Activities:

1. Read Chapter 19 Lighting, pages 232-251
2. Draw a plan showing the various lighting instruments for the stage, identify the various types.
3. Select a scene from a play, make a copy of scene.
4. Draw a plan showing the set the position of the lights.
5. Identify the color of gel to be used on each light.
6. Complete a lighting cue list for the selected scene.
7. Present plan to the class along with an explanation of how the design would enhance the scene.

Assessment:

1. Accuracy of lighting plan.
2. Completeness of lighting cues for scene.
3. Creative interpretation of lighting to scene.